

**Chittenango High School**  
**Course Description Handbook**



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This handbook was prepared by the Counseling Department with the assistance of Chairpersons and Staff from all content areas at Chittenango High School.

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Dear Parents/Guardians and Students,

Counselors believe it is crucial for students to have a positive attitude about themselves and their school environment in order to perform well academically and to become responsible, productive citizens. Counselors work with students to help them develop their talents and abilities and reach their personal, educational and social goals.

This course description booklet has been prepared to help you become familiar with the course offerings at Chittenango High School and to inform you of diploma requirements. A brief, general description is given of each course. More specific information can be obtained from your counselor, the department chairperson or a teacher.

Please become knowledgeable of your graduation requirements as listed on pages two and three. We will assist you with any questions you may have regarding courses or exams required for graduation. You are encouraged to see us for assistance with any academic, personal or career-related concerns.

We wish you a successful and rewarding high school career.

Sincerely,

Jackie Popkess, Counselor  
Melissa Weigelt, Counselor  
Sean Hayden, Counselor

## **FOREWORD**

The New York State Education Department and the Board of Regents have changed the graduation requirements of all students in accordance with new higher learning standards. New York State's strategy for raising standards is based on the need to set clear high standards for all students, to develop an effective means of assessing student progress and to make public the results of the assessment of student progress through school reports. All students entering ninth grade in September 2001 will be required to earn 22 units of credit and pass five State assessments in order to graduate from high school.

Note: NYS High School graduation requirements are under review from The State Education Department. As of January 2025, current requirements remain in effect in regards to course, credit and regents exam requirements.

## **NYS GRADUATION REQUIREMENTS**

Graduation requirements and diploma designations are as follows:

### **COURSES**

#### **REGENTS DIPLOMA**

##### Credits

4.0 English  
4.0 Social Studies  
3.0 Math  
3.0 Science  
0.5 Health  
1.0 The Arts  
1.0 Foreign Language  
2.0 Physical Education  
3.5 Elective Courses

**22.0 Minimum required**

#### **ADVANCED REGENTS**

##### Credits

4.0 English  
4.0 Social Studies  
3.0 Math  
3.0 Science  
0.5 Health  
1.0 The Arts  
3.0 Foreign Language (or 5 units Art, Music or Replacement)  
2.0 Physical Education  
1.5 Elective Courses

**22.0 Minimum required**

### **REQUIRED REGENTS EXAMINATIONS**

#### **REGENTS DIPLOMA**

Comprehensive English  
Algebra  
Global History & Geography  
U.S. History & Government  
Science

#### **ADVANCED REGENTS**

Comprehensive English  
Algebra  
Global History & Geography  
U.S. History & Government  
One additional science  
Geometry  
Algebra and Trigonometry  
Foreign Language

Note: A 65 is minimum passing score on a Regents exam for a student wishing to earn a Regents Diploma or an Advanced Regents Diploma.

There are a number of pathways available to a student should they be unsuccessful on state regents examinations. Please reach out to your child's counselor should you have questions.

## **Diploma Levels**

Advanced Regents Diploma = 8 exams 65+

Regents Diploma = 5 exams 65+

Local Diploma = 1 or more exams less than 65 but above 55

(a local diploma is available to special education students only)

## **Course Load Requirement:**

Students at Chittenango High School must carry 6.5 units of credit per year. The only exception to this is 12th grade students in good standing may carry 5.5 units of credit in their senior year.

## **High Honor Graduates:**

Students who would aspire to graduate with a High Honor designation **must** maintain an average of **93.0 or higher EVERY MARKING PERIOD from 9<sup>th</sup> grade through the first semester of 12<sup>th</sup> grade** (14 marking periods). There are **NO** exceptions.

## **NYS Regents Endorsement With Advanced Designation With Honors**

Students must earn an average of 90 or above in eight required Regents exams:

(1) English, (1) Global, (1) U.S. History, (2) Math, (2) Science, (1) Foreign Language

## **NYS Regents Endorsement With Honors**

Students must earn an average of 90 or above in five required Regents exams:

(1) English, (1) Global, (1) U.S. History, (1) Math, (1) Science

## **COLLEGE CREDIT COURSES**

Through a partnership with Tompkins Cortland Community College, Chittenango students' can be awarded FREE college credits for Level 4 and 5 French or Spanish, Chemistry, Physics, Global Studies, Government & Economics, Computer Science, Accounting, Applied Computer Keyboarding, Business and Personal Law, Microsoft Office, Music Theory I and II, and Personal Health.

Through Cayuga Community College, students can earn three FREE (3) college credits college for Academic Success, where they will learn study skills and test taking strategies to help them become better academic learners.

Through Onondaga Community College, students can earn 1 college credit toward technical drawing through the Design & Drawing for Production course.

Through SUNY ESF College students can earn three (3) college credits in Global Environmental Science. This course is approximately \$200.00.

Syracuse University offers a course called SUPA Psychology in which students can earn three (3) college credits. This course is approximately \$330.00

Through Chittenango High School students can take *Advanced Placement (AP)* courses which are sponsored by The College Board. The AP program offers introductory level college courses in various subject areas.

Advanced Placement and college level courses taught in the high school provide motivated students with the following advantages:

1. Competitive Colleges expect students to take the most challenging courses offered by the high school.
2. College credits can be earned at a fraction of the tuition cost at college.
3. The student has the opportunity to experience what will be expected of them at college.
4. Often students can earn enough credits while in high school to accelerate college graduation or pursue advanced degrees in less time.

AP exams cost the students approximately \$95.00 per exam. AP exams are graded on a 1 to 5 scale with 5 signifying extremely well qualified for college. Most colleges award credit for a score of 3 or higher, but this may vary from college to college. Currently, Chittenango offers AP courses in the following subjects: U.S. History and Government, Biology, Physics, English, Calculus and Ceramics and Sculpture.

### **Course Changes and Course Drops**

Careful planning goes into the construction of a student's schedule. Therefore, course changes and drops are not permitted arbitrarily. Changes may be made to a student's schedule during the first ten weeks of school only, provided the change can be accommodated. However, in some circumstances, changes in program may be the best alternative for the student. If this is the case, changes may be initiated by the student through the counselor and will include teacher and parent permission. The principal will have the final say on whether the change is made. The student must attend the class until the principal gives approval and the counselor makes the change and issues the student a new schedule. In changing courses, students should keep in mind that they must be carrying 6.5 credits at all times or a schedule change cannot be initiated.

## **COUNSELING CENTER**

Our Counseling Center focuses on three major areas of student development:

- **Knowledge of self**
- **Knowledge of world of work**
- **Knowledge of skills/abilities**

Being seen by counselors both individually and in group settings, students develop:

- An understanding of the relationship between educational achievement and career planning;
- An understanding of the need for a positive attitude toward work and learning; and,
- The skills necessary to locate, evaluate, and interpret career information.

Your school counselor knows the value of teamwork. Counselors and teachers cooperate in efforts to assure student success. Counselors often coordinate efforts with other specialists such as the school nurse, ADA-PEP counselor, psychologists or special education teachers.

It is equally important that parents work with the school counselor, particularly if problems arise. Counselors will make appointments to talk with parents and students during the school day or late afternoon. They can also arrange parent-teacher conferences to address problems or concerns. Please contact your son/daughter's counselor at 687-2911. It is advised that you do call ahead before just dropping in as school personnel may not be available at that time to meet privately.

## **CAREER CENTER**

Located in the Counseling Center, the Career Center is a focal point for career exploration, guest speakers, computer-aided occupational search, college information, and employment statistics.

Along with many reference books, the Career Center utilizes "SCOIR", an Internet program designed to help high school students with career exploration and college planning. This program can be accessed at school or at home as long as a student has a computer that has Internet capabilities and involves an interactive search tool to assist students in their search for colleges and post-secondary educational opportunities. SCOIR also has a mobile app which is very user friendly.

In addition, the Career Center is used for class presentations, visiting college representatives and career speakers from the Central New York area.

The Career Center may be used during a study hall, lunch periods and before and after school. Students should set up appointments with their counselor to discuss the options available to them.



## **Arts – Visual**

### **Chairperson – Mrs. Allison Komaneky**

**Studio in Art (0600):** This is a foundation course for students in grades 9-12 who desire a broad general background in the visual arts. The class will cover the elements and principles of design, drawing, color, three-dimensional art, art criticism, art history, multi-cultural art and electronic media. Students assess their self and peer projects using a written art criticism technique. Written unit quizzes, exams and portfolio reviews are to be expected. Successful completion of Studio in Art is required for those who plan to elect additional art courses in high school. (1.0 unit)

**Drawing and Painting I (0611):** Students who elect this course will work in two-dimensional mediums. The first half of the year has a focus on developing classic drawing techniques. The study of line, composition, value and color will be addressed in foundation projects such as still life, portraits and design. A variety of drawing mediums will be used.

The second half of the course is dedicated to a printmaking project and acrylic painting. Students will learn various paint techniques by creating abstract and realistic paintings.

Art History and Art Criticism is incorporated into every project. Students will learn to critique and write about their work. The final portfolio exam involves a written critical analysis of the work created.

Weekly sketchbook assignments are required.

**Prerequisite:** Studio in Art

**Advanced Studio in Drawing:** Students will further investigate more challenging drawing techniques. They will study contemporary art trends and are encouraged to develop their own aesthetic. The projects will involve more opportunities for personal expression. Students continue their investigation of the art language (art history and art criticism) in every project. Students who are interested in pursuing art, design or architecture in college may be encouraged to complete additional at home projects to meet the 15-20 piece portfolio requirement for admission to college. It is recommended that students wishing to pursue visual art in college take this course during their junior year. The final portfolio exam involves a written critical analysis of the work created. The basis of the advanced level is to enable the student to create a portfolio for final course presentation and/or college application. Weekly sketchbook assignments are required. (.50 unit)

This course is combined with Advanced Studio in Painting. It may be repeated as Visual Arts Independent Study for further exploration and to finalize art portfolios.

**Prerequisites:** Studio in Art, Drawing and Painting I

**Advanced Studio in Painting:** Students will further investigate more challenging painting techniques. They will study contemporary art trends and are encouraged to develop their own aesthetic. The projects will involve more opportunities for personal expression. Students continue their investigation of the art language (art history and art criticism) in every project. Students who are interested in pursuing art, design or architecture in college may be encouraged to complete additional at home projects to meet the 15-20 piece portfolio requirement for admission to college. It is recommended that students wishing to pursue visual art in college take this course during their junior year. The final portfolio exam involves a written critical analysis of the work created. The basis of the advanced level is to enable the student to create a portfolio for final course presentation and/or college application. Weekly sketchbook assignments are required. (.50 unit)

This course is combined with Advanced Studio in Drawing. It may be repeated as Visual Arts Independent Study for further exploration and to finalize art portfolios.

**Prerequisites:** Studio in Art, Drawing and Painting I

**Ceramics and Sculpture I (0621):** Students who elect this course work in three dimensional form only. Projects include the making of pottery and sculpture that is useful, ornamental and expressive using a variety of materials including clay, stone, wood, metal, plaster and paper mache. This course is taken in combination with Ceramics and Sculpture II. (.50 unit)

**Prerequisite:** Studio in Art. (1.0 unit)

**Ceramics and Sculpture II (0622):** Students will develop basic skills learned in Ceramics and Sculpture I, through use of clay and 3-d arts. The course will deal with artistic expression, functional and non-functional uses of clay and the study of the sculptural form. Students will learn to develop products based on the design process from sketch to presentation. Students interested in pursuing art at a college level will begin developing a 3-d portfolio. Students may repeat the course and/or add the AP option with permission of the instructor. (.50 unit)

**Prerequisites:** Studio in Art, Ceramics and Sculpture I

**Advanced Studio in Ceramics/Sculpture:** Experience includes, but is not limited to, clay modeling, hand building, coil building, casting and throwing on the potter's wheel. Students develop a working knowledge of kiln firing and glazing technique. Sculpture courses promote expression of ideas through three-dimensional works. Students will explore representational and abstract sculpture through subtractive (carving), additive (modeling), and assemblage techniques in one or more media. A study of historical and contemporary sculpture and sculptors from a worldwide perspective, and instruction and practice in the critique process are addressed. Students would further explore techniques and skills used in Ceramics I and II. Students in this course would begin 3-d Portfolio development and could move to Ind. Study or 3-D AP design after completion. (1.0 unit)

**Prerequisites:** Ceramics and Sculpture I, Ceramics and Sculpture 2

**\*AP 3-d Option (0622):** The Advanced Placement Program in Studio Art: 3-D Design is a performance-based visual exam. Each student develops and submits a portfolio that serves as a direct demonstration of achievement. The term "3-D Design" is used very broadly; a wide range of work can fit into this portfolio. Logically, work that is submitted for this portfolio will explore depth and space—that is, the issues of working in three dimensions. Content, style, and process are completely open. Whatever direction the student chooses, the work should address such issues as mass, volume, form. Any three-dimensional medium may be used for this portfolio. Students in AP 3-d will be required to complete a total of 18 pieces (5-8 may be from prior ceramics and sculpture courses). Students will submit a CD of their work to the College Board in May for AP credit. There is a fee of approximately \$93.00

**Prerequisites:** Studio in Art, Ceramics and Sculpture I, and permission of instructor.

**Photography 1 (0640):** This is a full year course intended for students in grades 10-12 who have completed Studio in Art. In this comprehensive course in photography, students are instructed in the operation of a 35mm camera as a creative tool in black and white photography. The technical aspects of developing, processing and printing film are taught with an emphasis placed on photography as an art form. The course begins with the history of photography and follows up with an exploration of modern day techniques. Students will experiment with creating pin-hole cameras to understand the basic functions of a camera then further investigate the alternative processes in photography. Students enrolled in this course must have use of a manually adjusted 35mm camera. Film will be provided. Students must also purchase polycontrast IVRC black and white photographic paper (approximately \$20.00).

**Photography 2/3 (0640):** Students interested in advancing their skills in photography may sign up for subsequent years of photography class where individual exploration of the art is encouraged. Advanced students are given assignments to further develop their skills in B&W photography. Technique and quality are stresses, as well as the development of original ideas and exploration of the specific interests of each student. Students are encouraged to work more independently and experiment with these ideas. This advancement is designed for students who want to improve the quality of their work and who are interested in developing a photography portfolio. Students will receive a full credit for each full year completed.

**Prerequisites:** Studio in Art. Photography 1. Teacher Recommendation

**Computer Graphics (0630):** This is a full year course that may be used toward a sequence in visual art. The course will focus on using a variety of software to create original graphic designs. The course includes software in the areas of photo design, web design, multimedia presentations and animation. Prerequisite: Studio in Art or Drawing & Design for Production. (1.0 unit)

**Visual Arts Independent Study:** Advanced Level Art Course for highly motivated Visual Art students who are unable to fit an advanced level course in their schedule. Students would arrange for feedback multiple times a semester with an appropriate instructor and complete work during study hall or on their own time. Students will work on a continued advanced development of a series of artwork. Students will conference with their instructor for feedback and portfolio development. Students will explore outside art opportunities that will enhance their independent learning. This course is for students with strong, independent motivation and a desire to grow as an artist. **Prerequisites:** Advanced Studio for Drawing, Advanced Studio for Painting. Teacher Recommendation. (1.0 unit)

**Media Arts Independent Study:** Advanced Level Art Course for highly motivated Media Art students who are unable to fit an advanced level course in their schedule. Students would arrange for feedback multiple times a semester with an appropriate instructor and complete work during study hall or on their own time. Students will work on a continued advanced development of a series of artwork. Students will conference with their instructor for feedback and portfolio development. Students will explore outside art opportunities that will enhance their independent learning. This course is for students with strong, independent motivation and a desire to grow as an artist. **Prerequisites:** Computer Graphics or Photo III. Teacher Recommendation. (1.0 unit)

### **BOCES Workforce Preparation**

An important part of the courses available to Chittenango High School students is the BOCES Career and Technical Education Program. Students attend workforce preparation programs at the BOCES center located on Thompson Road. These courses enable students to enter directly into a trade or to complete their studies in post-secondary education.

Students taking a course the first year are juniors and usually attend in the afternoon. Second-year students, generally seniors, usually attend in the morning. Students are transported to and from the centers by bus and, except for their attendance at the centers, are CHS students with the rights and privileges similar to students attending the high school full time.

Students choosing one of the programs are expected to be on track with their academic credits, have a minimum two-year attendance record in excess of 85%, have visited the program being enrolled in, and completed at least one vocational aptitude assessment prior to placement. A visit is very important as it provides students with their own impression of the program. OCM BOCES also conducts visits and open house programs for parents. The counselors encourage the district residents to visit the centers to observe the numerous programs.

Satisfactory completion of one year of an occupational program enables students to earn three units of credit for graduation. All students enrolled in a BOCES Program are required to take applied Math or applied Science that is taught in conjunction with the BOCES program the student is enrolled in. Many of the programs are offered for two years. A complete description of the Occupational Education Programs is available in the Counseling Center.

## **BOCES Programs Offered**

### **AT THE I.E. HENRY CAMPUS**

6820 Thompson Road Syracuse, N.Y. 13221

Auto Collision Technology  
Auto Technology  
Computer Technology  
Construction Technology  
Cosmetology  
Culinary & Pastry Arts  
Early Childhood Education  
Firefighting / EMT

Health Occupations Technology  
Laboratory Technician  
Welding Technology

**\*Auto Technology at Driver's Village**

**\* Heavy Equipment Repair, Op. & Diesel Tech at Tracy Road**

**\*Media Marketing Communications**

**\* Physical Therapy Professions**

\*Programs in bold are embedded programs that operate in the field. An application and acceptance is required to enroll in those programs.

Note: Selecting a CTE program does not guarantee admission. Programs are limited do class size restrictions.

Students also need to be "on track" to graduate in order to enroll in a BOCES program.

Advanced Placement and/or dual credit is available in many of our CTE programs. Articulation agreements with community colleges and 4 year colleges exists. Please refer to each program for continuing education opportunities.

Note: Cosmetology students must complete a specified number of hours of instruction in order to qualify for the state-licensing exam. Therefore, excellent attendance is expected.

### **New Visions Program for Seniors**

**Overview:** New Visions is an exciting approach to program delivery for eligible high school seniors. It provides an in-depth overview of a chosen professional field by placing the student into an actual work environment. New Visions successfully integrates English and Social Studies into a meaningful curriculum based on a career interest. It provides a sense of closure to the senior year and a directed transition to the next step of professional development.

**Criminal Justice** is the study of the criminal justice system, which includes the causes and prevention of crime, law enforcement, corrections and judiciary. Students are also exposed to a variety of human service organizations that network regularly with the Criminal Justice System, such as Rape Crisis, Stop DWI and A.V.I.D. Students attend class at the Onondaga County Sheriff's Department building.

**Health Professions** is an in-depth study of Anatomy, Medical Terminology and Health Care Systems. Students observe in such areas as therapies, nuclear medicine, research, dental, histology and nursing. Students attend class at the V.A. Hospital.

**Engineering Professions** is designed to offer students the essential skills needed to be successful in today's engineering field. Students will build their knowledge daily through studying and working side-by-side with professionals. The program will cover a variety of topic areas from mechanical and electrical engineering to aerospace engineering

### **Business Education**

**Chairperson** - Mrs. Jennifer Smith

**Accounting (0810):** The accounting course that is offered at Chittenango High School Is a full year course that provides the basics for college accounting and/or the knowledge to begin work in an entry-level business position. Accounting is designed to develop competence in the basics of accounting theory. The students will process transactions through the entire accounting cycle in a service and merchandising business. Utica School of Commerce recognizes this course as fulfilling their criteria for Accounting 101. Additionally, Chittenango High School students taking Accounting will now be concurrently enrolled in Tompkins County Community College's (TC3) Acct 101- Principles in Accounting. With concurrent enrollment, the student will not only earn Chittenango High School credit for the course, **but will also earn FOUR (4) FREE TC3 college credits** These credits can be used at TC3, transferred to ANY other SUNY school, or possibly other private schools (contingent on passing TC3 Final). (1 unit)

**Applied Computer Keyboarding (0800):** This course that is offered at Chittenango High School is a HALF-year course that provides the basics of computer knowledge as they pertain to key entry. By learning the keyboard, key functions and up-to-date software, the student will not only become familiar with the process; he/she can build skills in the employment process. Each student will concentrate on speed and aptitude with the alpha and numeric keyboard; develop a personal resume; and write a cover letter. This course utilizes PC format and Microsoft Office Suite software. Students will also earn one **(1) FREE TC3 college credit** upon successful completion of this course. (.50 unit)

**Business and Personal Law (0614):** This course covers the study of both business and personal law as it relates to the student's role in society. Students will gain an understanding of law, explore and analyze current issues and read relevant case law. Primary emphasis is placed on topics of the court system, criminal law and criminal procedure, civil law and civil procedure, contracts, legal considerations in marriage and divorce and wills, estates and trusts. Any student may take this course. (1.0 unit).

NOTE: Business Law may be used as the fifth course in a five-unit Social Studies sequence. With concurrent enrollment, the student will not only earn Chittenango High School credit for the course, **but will also earn Three (3) FREE TC3 college credits** These credits can be used at TC3 or transferred to any other SUNY school or possibly many other private institutions.

**Microsoft Office:** This course is for students who enjoy using computers or plan to pursue a business major in college. Students learn Microsoft Office 2016 and enhance their practical computer skills for high school, college and the business world. This course provides an introduction to the operation and use of MS Word (word processing) MS Excel (spreadsheets), MS Access (databases), and MSPowerPoint (presentation). Topics covered are directly related to the objectives used for the Microsoft Office User Specialist (MOUS) core certification exams in Word, Excel, and PowerPoint. Students will earn **four (4) FREE college credits** through TC3 (.50 unit)

**Foundations in Personal Finance:** A personal financial literacy course. Topics covered included: budgeting, saving money, credit and debt management, consumer awareness, career readiness, college planning, banking, insurance, investments and retirement, income and taxes, housing and real estate. (.50 unit)

## **English**

**Chairperson** – Mr. Christopher Cashman

**English 9 (0100), English 9 Honors (0101):** This course introduces students to broad areas of literature (novels, plays, short stories and poetry) and provides them with a variety of writing experiences. During the year, items such as critiques, narrative, descriptive and argumentative essays, along with a research paper, will be written. The student will learn how to use the Library Media Center. Freshmen will refine their grammar, punctuation, mechanics, spelling, vocabulary and research skills. Reading, writing, listening and speaking skills will be strengthened. (1.0 unit) The key differences between English 9 and English 9 Honors will be rooted in increased course rigor and intended enrichment that will challenge the students to read and write at more complex levels of depth and expression. ***Entrance into English Honors will be based on student performance in ELA in 8<sup>th</sup> grade as well as teacher recommendation and department approval.***

**English 10 (0120), English 10H (0121):** This course continues the development of composition skills on a more sophisticated level and is designed to help students acquire an appreciation of the short story, the novel, drama, poetry and the essay. The completion of a research paper is required of all students. Placement in English 10 Honors does not guarantee placement in English 11 Honors. Placement will depend upon a student's GPA for the first two marking periods plus his/her performance on the midterm exam. (1.0 unit)

**Honors Eligibility:** Entrance into English 10 Honors will be based on the following criteria:

- A student must earn a 93 or better by averaging the following:  
\* All four marking periods of English 10 and the score on the English midterm.
- If a student is eligible based on the above criteria, the student must also complete an enrichment assignment, which will be due during the 4th marking period.
- In addition, grounds for becoming ineligible will include any incidents of plagiarism or other form of academic dishonesty and/or suspension from school.

**English 11R (0130):** The major objective of this third year of English is to provide further practice and polish both written and oral communication. Students enrolled in English 11R and 11RH take the New York State Common Core English Regents Exam at the end of the school year. This counts as 20% of the final grade. A passing grade on this test is required to qualify for a Regents Diploma (1.0 unit).

**Broadcast Media I and II (0159):** Students enrolled in the course will complete a variety of projects involving different types of broadcast media including news, sports, advertising, documentary and entertainment productions. Students in Level I will master use of equipment and basic editing skills while students electing to continue into Level II will work to develop advanced editing skills and serve as producers and coordinators of team projects. (.50 Unit for each semester) Course open to Grades 10-12. ***NOTE: This course can be used as .50 credit toward the senior year English requirement.***

**Advanced Placement (AP) Language and Composition: (0132):** Advanced Placement Language and Composition focuses on argumentation and rhetorical strategies. Students will engage with language as a persuasive device and examine the cyclical relationship between speaker, audience, and purpose. Primarily, the course is an in-depth study of nonfiction selections; however, students will also delve into supplemental writing samples from fiction, poetry, and drama. Narrative tools such as diction, syntax, voice, and structure will be highlighted in order to evaluate the efficacy of arguments. Students will be required to read, synthesize, and evaluate textually complex pieces and share their ideas in both written and oral platforms. Students will explore ideas, consider strategies, and revise drafts of expository, narrative, and argumentative writing pieces. Students will be required to write formally and informally, work in collaborative groups, and participate in Socratic seminar discussions during class time. Students must earn a cumulative average of at least at 90% in English 10/10H as well as successfully complete a summer project for entry into the course. At the end of the course study, students will be prepared to complete the AP Exam (an approximate cost of \$95. 00 is associated with this class) (1.0 unit)



## **Senior English Courses**

**Advanced Placement (AP) Literature and Composition (0140):** Advanced Placement Literature and Composition is designed for the motivated and skilled senior English student. The primary curricular focus of the course is the students' close analysis of several genres of literature, ranging from the eras of Ancient Greece to Contemporary Post-Modernism, composed in skillful and insightful written expression.

While this course includes a focus on preparing students for the Advanced Placement Literature and Composition Examination, it is also designed to develop students' abilities in the areas of college and career literacy. There is a fee of approximately \$95.00 associated with the assessment.

\*Please note: to be eligible to take this advanced course, students must earn a cumulative average of at least 90% in English 11 or in AP Language and Composition; a summer project must also be successfully completed to earn entry into the course (1.0 unit)

## **Senior English Elective Courses**

**Note: 12th graders may elect to take AP English or successfully complete two of the senior English electives to earn their one unit of credit in English during 12th grade.**

**Creative Writing (0141):** This course provides a variety of practice in the actual creative writing process. Students attempt to develop their own individual styles and talents. Work includes outside reading and practice in writing in various literary forms such as the short story, poetry, and the personal essay. Writing as a career is also discussed. (.50 Unit)

**English 12 (0143):** English 12 is a more traditional English class taught for one semester. It provides practice in reading, writing, speaking and listening and reinforces the ELA standards. Students engage in practical writing such as business letters, resumes and college application essays, as well as writing based on literature. Each teacher offers a special area of literature to study such as mystery, comedy or horror. (.50 unit)

**Humanities (0145):** This course focuses on themes to help students better understand the truly unique aspects of human life and behavior. The three major units focus on these characteristics: the various types of love, the ways in which humans deal with death and dying, ethics and justice. Through the use of various forms of media, students will work cooperatively and individually to complete a diverse array of assignments including oral presentations, a research paper, summaries of magazine articles, book reports, a scrapbook, assigned readings and a PowerPoint presentation concerning our Humanitarian Relief Effort. It should be noted that this class requires oral and written participation during in-class discussions; therefore, good attendance is critical to pass the course. (.50 unit)

**Public Speaking (0147):** This course provides students with experiences in oral communication. The emphasis is upon effective speaking and critical listening. Students are given as many opportunities to speak as possible. Major assignments include informative speeches, persuasive speeches and demonstrations. Students also actively participate in the rating of speeches given by others. (.50 Unit)

**Broadcast Media I and II (0159):** Students enrolled in the course will complete a variety of projects involving different types of broadcast media including news, sports, advertising, documentary and entertainment productions. Students in Level I will master use of equipment and basic editing skills while students electing to continue into Level II will work to develop advanced editing skills and serve as producers and coordinators of team projects. (.50 Unit for each semester) Course open to Grades 10-12. **NOTE: This course can be used as .50 credit toward the senior year English requirement.**

**College Success Seminar:** This course promotes students' personal adjustment and academic success in their first college semester. Topics include adjusting to college, learning about college resources, learning about career exploration resources, understanding college degree programs, learning and studying in college, managing time and keeping organized in college, setting goals and making decisions in college, managing stress and money in college, and handling diverse relationships. Students will have the opportunity to earn three-college credits through this class. **NOTE: This course does NOT count towards the senior year English requirement.** (.50 unit)

## **Math**

**Chairperson** – Mr. Jay Wingard

**Modified Algebra Year 1 (0301):** This is the first course of a two-year sequence leading to taking the Common Core Algebra Regents. This course will cover operations with monomials, polynomials and all types of first-degree equations and inequalities. The course also includes the study of sequences, statistics and coordinate geometry. Scientific calculators are required. Students will take Algebra after this course. (1.0 unit)

**Algebra 1 (0300):** This course leads to taking the Common Core Algebra 1 Regents in June. Algebra 1 covers operations, polynomial, first and second-degree algebraic equations, functions, coordinate geometry and statistics. There is a heavy emphasis in communicating and reasoning mathematically and becoming efficient problem solvers by using appropriate tools and strategies. Passing the Regents exam is required for a Regents diploma. (1.0 unit)

**Geometry (0310):** This course leads to taking the Common Core Geometry assessment in June. The course is split into five modules. Module 1 includes topics on Basic Constructions, Unknown Angles, Transformations/Rigid Motions, Congruence, and Proof. Module 2 contains topics such as Scale Drawings, Dilations, Similarity, and Trigonometry. Module 3 extends student knowledge of Area and Volume. Module 4 deals with Coordinate Geometry and Module 5 consists of Circles with and without coordinates. Passing the Common Core Geometry Assessment is required for an Advanced Regents Diploma. Students are required to have a compass and straight edge. Scientific or Graphing Calculator is recommended. **Prerequisite:** Passing Common Core Algebra and passing the Common Core Algebra Assessment. (1.0 unit)

**Geometry Honors R (0312):** Topics of study are the same as the Geometry course except they are studied more in depth and/or at a faster pace. Passing this Regents exam is required for an Advanced Regents Diploma. Scientific calculators are required; graphing calculators are preferred. (1.0 unit).

**Prerequisites:** 8<sup>th</sup> grade students must score at least an 85 on the Common Core Algebra Regents Exam and must have maintained an 85 average for all four marking periods and have a recommendation from their Algebra teacher.

**Algebra Trigonometry 2 R (0320):** This is a fast-paced rigorous course. Topics include algebra, rational expressions, complex numbers, functions, trigonometry, logarithms, probability, statistics, series and sequences. Passing the Common Core Algebra 2 R exam is required for an Advanced Regents Diploma. Graphing calculators are strongly recommended. (1.0 unit). **Prerequisites:** Students should have at least a 65 average in Algebra and Geometry courses and have scored at least a 65 on the Common Core Algebra and Geometry Regents exams.

**Algebra 2 Trigonometry R Honors (0321):** This is a fast-paced rigorous course. Topics include algebra, rational expressions, complex numbers, functions, trigonometry, logarithms, probability, statistics, series and sequences. Graphing calculators are strongly recommended. (1.0 unit).

**Prerequisites:** Students should have an 85 average in Algebra and Geometry Honors courses and have scored at least an 85 on the Common Core Algebra and Geometry Regents exams OR teacher approval.

**TC3 Precalculus ():** This is a college credit bearing class in precalculus that is an extension of the student's skills in algebra, geometry and trigonometry. New topics studies will include polynomials, graphing of functions, sequences & series, conic sections, and an introduction to calculus. The course is designed for those students who plan to study calculus as a high school senior or college freshman. Students can earn four college credits through Tompkins Community College. (1.0 unit)

**Prerequisite:** At least a 65 average in each of the following courses: Algebra, Geometry and Algebra 2 R and at least a 65 on the following Regents exams: Common Core Algebra, Geometry and Algebra 2 R. Note: Students who struggled in previous math courses may find this course difficult.

**AP Calculus (0340):** This course is for those students who plan to take or are required to take a calculus course in college. It consists of an extension of analytic geometry, calculus (both derivatives and integral), and their application. Extensive use of graphing calculators is required. The course includes a focus on preparing for the Advanced Placement Examination that, with a high enough score, is widely accepted by colleges and universities across the country in lieu of the freshman course. The exam must be taken. There is a fee of approximately \$95.00. (1.0 unit)

**Prerequisite:** Passing each of the following Regents exams with at least an 85: Common Core Algebra, Geometry, Algebra 2 R and passing each of the following courses with at least an 85 average: Algebra, Geometry Honors and Algebra 2 R Honors and Precalculus honors or teacher approval.

**TC3 Introduction to Computer Science:** This course is an introductory-level course for students new to programming (in python) and computer science. In this course, you will learn problem-solving strategies, software design, and the foundations of computer science. Not only will this course prepare you for continuing study in computer science, but it will teach you how to think computationally and solve real-world problems, skills that are important to every 21st-century citizen. Students can earn college credit through Tompkins Community College (1.0 HS credit)

**Prerequisite:** A student must have successfully completed Algebra to be eligible for this course.

**Statistics (0370):** Topics of study include: frequency distribution, graphs, measures of central tendency and dispersion, probability, probability distributions, binomial and normal distributions, introduction to sampling theory, estimation theory, and hypothesis testing (mean, variance, proportions, etc). Graphing calculators will be an integral component of this course. (1.0 unit)

**Prerequisites:** Passing the Common Core Algebra, Geometry, Algebra 2 R courses and regents exams.

**AP Computer Science (0361):** The Advanced Placement Program offers a course and exam in introductory computer science. The course emphasizes object-oriented programming methodology with a concentration on problem solving and algorithm development, and is meant to be the equivalent of a first-semester college-level course in computer science. It also includes the study of data structures, design, and abstraction. This course includes a focus on preparing for the Advanced Placement Examination that, with a high enough score, is widely accepted by colleges and universities across the country in lieu of the freshman course. The exam must be taken. (1.0 unit).

**Prerequisite:** Minimum- enrolled in Algebra Trigonometry 2R.

**Advanced Algebra (0324):** This course is designed to help prepare a Junior to be successful in passing Algebra 2 R as a Senior. This is also a course to prepare Seniors for entry level college courses. Topics include a review of Algebra 1 topics, first and second degree algebraic equations, rational expressions, complex numbers, functions, logarithms, and coordinate geometry.

**Prerequisite:** Passing the course and regents exam for both Common Core Algebra 1 and Common Core Geometry.

**Math for Business & Industry:** This full-year math course is practical and will address the needs of the 2024 workforce. It will be structured to prepare students for math in the workplace, covering concepts from varying business and technical industry expectations. Note: This course can be used as a third Math credit for Juniors or Seniors, or as a Business Elective. (1.0 credit)

## **Music**

**Chairperson** - Mr. Matthew Stearns

**Concert Choir (grades 9-12) (0700):** The members of this large vocal ensemble do not have to audition. All that is needed is a willingness to learn. Students in the concert choir typically perform in three concerts throughout the year: Winter Concert in December, Music in Our Schools Month Concert in March and Spring Concert in June. Choir members may expect to attend vocal lessons to assist them in music learning. The lessons will be announced in advance. (.50 unit)

**Select Choir (0706):** The select choir is made up of a small group of pre-auditioned student singers, accompanists and instrumentalists. The select choir rehearses every other day during the school day as well as one 10th period per week. A rigorous rehearsal schedule is designed to prepare for numerous performances in the community. (.50 unit)

**Concert Band (0758):** The concert band is offered to student musicians grades 9-12. The goal of this intermediate level group is to expose students to important band literature, allow them gain valuable experience and build proficiency on their instruments. Weekly lessons are an important aspect of the program. (.50 unit)

**Wind Ensemble (0752):** This ensemble is offered to serious minded musicians that have chosen to pursue music for the duration of their high school careers. This group is challenged to perform at a high level while exploring more advanced literature. Students are expected to attend weekly lessons. (.50 unit)

**Dixieland Band (0756):** The Dixieland Band has been a unique feature of the High School Music Program for over 30 years. As a department, we are proud to be able to offer our most advanced instrumentalists the opportunity to explore this style of music. The Dixieland Band is an auditioned ensemble that performs in our community and beyond throughout the year. (.50 unit)

**Jazz Band (0754):** The Jazz Band is chosen by audition each year. Rehearsals are on Monday evenings, 2 hours in length. Important events of the Jazz Band include concerts and jazz competitions. (.50 unit)

**Music Theory I (0784):** This course includes a study of scales, triads, inversions, dominant and secondary seventh chord embellishments, and modulation to closely related keys. Practical application is emphasized by work in ear training and sight singing. Composing of original music and keyboard proficiency is stressed and encouraged. Students will earn 3 college credits from TC3 free upon successful completion of this course.

**Prerequisite:** Students must be a member of a Chittenango High School performing ensemble.(1.0 unit)

**Music Theory II (0781):** This course includes a study of scales, triads, inversions, and harmonic embellishments. Modulations and keys will also be examined. Practical application is emphasized by work in ear training and sight singing. Composing of original works and keyboard proficiency will be encouraged. Students will earn 3 college credit units from TC3 free upon successful completion of this course.

**Prerequisite:** Music Theory I

**Orchestra (0505):** Members of the orchestra include all four members of the string family. Students who have successfully completed training at the elementary and middle school level are welcome to participate on violin, viola, cello or bass. The orchestra and band students combine to perform full symphony orchestra repertoire during the year. Students take weekly lessons in a small group setting. (.50 unit)

**Chamber Orchestra (0760):** The chamber orchestra is a select ensemble of NYSSMA level IV, V, and VI students. Students are invited to participate, and those who choose to perform with the group will enjoy playing in many community venues during the year. These students are committed to performing a Level IV or higher solo at the annual NYSSMA festival. This group specializes in 18<sup>th</sup> and 19<sup>th</sup> century music, and performs advanced arrangements of more contemporary classical and pop repertoire. This is a graded class, meeting every other day. Attendance is required. (.50 unit)

**Classroom Piano – (0785):** This course is designed to give students a basic understanding of playing the piano. Students will learn how to read and play notes of both the treble and bass clefs, understand basic rhythms, learn key signatures, play scales and develop sight-reading skills. Basic piano literature will be taught and memorized. Student works will be showcased in an annual student recital. There are no pre-requisites for this course, only the desire to learn a new instrument.

## **Physical Education/Health**

**Chairperson** – Mr. Brian Thomas

**Health (1200):** Health is a skills-based class that is designed to encourage students to be self-advocates as they acquire and put to use information that applies to their lives currently as well as their lives in the future. This course is required to fulfill the NYS graduation requirements. (.50 credit)

### **Project Based Health:**

This is an 11<sup>th</sup> an advanced-level health course designed for 11<sup>th</sup> and 12<sup>th</sup> grade students eager to make a difference in their school and community. This class will provide you with opportunities to lead interactive projects and participate in teaching and advocating for critical health topics. In this course, students will collaborate with the Exceptional Learners at CHS and develop engaging content for the Bear Necessities school news broadcast.

**Prerequisite:** Must have taken health and be in 11<sup>th</sup> or 12<sup>th</sup> grade.

**Personal Health (1202):** Students closely examine the elements of health and components of nutrition and physical fitness in this introductory course. Planning and participating in an interesting, successful exercise and nutrition program is a fundamental aspect of this course. Successfully preventing, responding to injury/illness, and increasing or maintaining a productive level of energy are all issues which, when managed properly, contribute to an improved quality of life. Additional topics addressed include finding meaningful work, enjoying leisure activities, growing older successfully, and improving and protecting the environment.

**Prerequisite:** Students must be in 11th or 12th grade and have earned an 85 in health or have permission of the instructor to take Personal Health. This is a college level course and students earn 3 college credits from TC3 at no cost to them.

**Physical Education 9-10 1st Semester (1100); 2nd Semester (1101); Physical Education 11-12 1st Semester (1102); 2nd Semester (1103):** Classes in grades 9-12 meet every other day. Students are required to wear appropriate clothing and sneakers for each class. Students will be issued a lock and assigned a locker to keep clothing in.

Note: Students who are medically exempt must complete the Physical Education requirement in another manner, e.g. a written report or projects.

Each student is evaluated and receives a grade in Physical Education each marking period. The criteria for individual evaluations include a skill grade, a written test grade, and an attitude and participation grade. Each student in grades 9-12 is required to take a written test at the conclusion of each unit. All of the criteria are compiled into one Physical Education grade.

The following composite list of activities is representative of what a student can expect to cover during his or her ninth through twelfth grade Physical Education studies. Many of these activities are taught co-educationally: archery, badminton, table tennis, basketball, cross country skiing, dancing, golf, softball, soccer, tennis touch football, track and field, volleyball, weight training, wrestling, snowshoeing, orienteering, project adventure, pillow polo, core training, field hockey, lacrosse, recreational activities, ultimate Frisbee, fitness assessment and Pilates and yoga.

Note: One half (.50) unit of high school credit is earned by a student who passes the course each school year. A total of two (2) units must be completed in order to graduate from high school.

## **SCIENCE**

**Chairperson: Mrs. Elizabeth Carpenter**

**Earth Science R (0400), Lab:** This course consists of a survey of the earth's structure, the earth's place in the universe, and the many types of phenomena that occur on the earth's surface. The emphasis is on laboratory experiences that will allow the student to understand the role of the earth in the universe. A lab is required according to N.Y. State guidelines. The final exam in this course is the Regents Exam. (1.50 units)

**Biology (Living Environment) (0410), Biology Honors:** Biology is the science of life. Students will use mathematical analysis, scientific inquiry and engineering design as appropriate to pose questions, seek answers and develop solutions. Students will understand and apply scientific concepts, principles and theories pertaining to the physical setting and living environment and recognize the historical evolution, reproduction, maintaining homeostasis and ecology. New York State requires that a lab requirement be met in order to sit for the Regents exam and receive credit upon successful completion of this course. The final exam for this course is the Living Environment Regents exam. **Biology Honors** focuses on a limited number of concepts and skills with the broadest relevance for high school coursework and college and career success. Honor's Biology will cover more topics, and in greater depth than the current biology class demographic allows. (1.50 units)

**Prerequisite for Honors Biology:** Successful completion of Earth Science Regents course and Exam and Teacher recommendation.

**Forensics (0460):** This elective is an introduction to the field of forensic science. Students will utilize concepts from biology, chemistry, earth science and physics to investigate and analyze crime scenes. Students will learn about basic investigative techniques, legal procedures, fingerprint analysis, hair identification, evidence classification, chromatography and accident reconstruction through a variety of inquiry-based activities. Evidence collected from crime scenes will be used to identify potential criminal suspects. In addition, outside readings such as current event articles and classic historical cases will be incorporated into the course. Students will be expected to collaborate and communicate effectively. (1.0 unit)

**Prerequisite:** Must pass Biology Regents course and exam.



**Project Based Physics (0431):** Project Based Physics is intended to meet the same objectives as a first-year physics course. However, when compared to other physics classes, this course is unique in its project-based learning (PBL) approach. Projects will involve student investigations and simulations that require students to think like scientists, science advisors, accident investigators, and real-world professionals. Students will engage in collaborative problem-solving, argumentation, and deep exploration of the concepts and principles of physics including forces, energy, momentum, waves, optics and modern physics. The aim of the PBL approach to the course is to promote deep understanding and meaningful learning through action-based experiences. This is a one period full year course.

**Chemistry R (0420), Lab:** This course of study presents a modern view of chemistry suitable for students with a wide range of skills and abilities. Topics presented in a laboratory and lecture format include energy, matter, atomic structure, periodic law, kinetics, equilibrium, acids, gases, organic chemistry, and electrochemistry. Lab is required. (1.50 unit)

**Prerequisite:** Earth Science R, Biology R, and Algebra. It is recommended that students are concurrently taking Geometry or Algebra II and Trigonometry.

**Chemistry (TC3) (0421), Lab:** A college-credit bearing class offered through partnership with Tompkins Community College. This course will allow students to move a little faster pace and delve into topics at a deeper level than the Regents level course. The Regents exam will be an option for students to take at the conclusion of the course but will not serve as the final exam for the course. Upon successful completion of the course, students will earn college credit. (1.50 unit)

**Prerequisite:** 85 on both Biology and Earth Science Regents exams and concurrently enrolled in Trigonometry.

**AP Biology, Lab (0443):** This is a college freshman Biology course. It is appropriate for outstanding students who are strong in science and math. A student considering this course should have taken Chemistry. The course involves extensive laboratory work, readings and lectures. The course includes a focus on preparing for the Advanced Placement Examination that, with a high enough score, is widely accepted by colleges and universities across the country in lieu of the freshman course. The exam must be taken. There is a fee of approximately \$95.00. (1.50 unit)

**Prerequisite:** Biology R and Chemistry R, or Biology NR and Chemistry NR with teacher approval.

**TC3/AP Physics B, Lab (0440):** College credit bearing and AP Physics Class. The format for this class is similar to that of the traditional AP Physics class. It will contain the topics below, with the addition of a few extra units that will cover waves and thermodynamics. All students will be enrolled in TC3 and they would decide if they would like to attempt the AP Credit Exam by November 1<sup>st</sup>. TC3/AP Physics B is a fast paced, algebra-based physics survey course that in most colleges is taught as a one-year course with a lab component. The Physics B course provides a systematic introduction to the main principles of physics and emphasizes laboratory activities as well as the development of the problem-solving ability. The Physics B exam covers topics in mechanics, electricity and magnetism, thermal physics, waves and optics, and atomic and nuclear physics. It is assumed that the student is proficient with algebra and trigonometry; calculus is seldom used, although, some theoretical developments may use basic concepts of calculus. **Note:** Students would also be allowed to challenge the State Regents Exam in Physics, but it is not required. They would need to alert the teacher of this intention at the start of the course. There is a fee of approximately \$95.00 for the AP Exam. There is no fee for the TC3 portion. (1.50 unit)

**Prerequisites:** Recommend Earth Science, Biology and Chemistry, as well as concurrent enrollment in Precalculus or AP Calculus.

**Global Environment (0451):** This course is offered through an outreach program with SUNY ESF. Upon successful completion of this course, students will earn three college credits. This course will explore the natural, social and political factors that influence our decisions on both local and global environmental issues. The five themes of the course include: human population growth, a global perspective, the urban world, sustainability and knowledge and values. There will be an emphasis on the environmental changes that we hear about nearly every day in the media. (1.0 unit) The cost for this course is set by SUNY ESF and is approximately \$200.00.

**Prerequisites:** Earth Science, Biology and Chemistry (or concurrent enrollment in Chemistry)

## **Social Studies**

**Chairperson – David Baran**

**Global History and Geography 9 (0200):** The Social Studies course given to all 9<sup>th</sup> grade students is the first half of a two-year course entitled Global History and Geography. This course provides students with the opportunity to explore what is happening in various regions and civilizations of the world at a given time. The ninth grade curriculum includes a study of the methodology of history and geography, the ancient world; expanding zones of encounter (500AD,1200AD, global interactions (1200-1650), and the first global age (1650-1700). (1.0 unit)

**Global History and Geography 9 Honors (0201):** This course provides students with the opportunity to explore what is happening in various regions and civilizations of the world at a given time. The Global 9 Honors course will cover the NYSSS Framework curriculum (NYSSS 9.1-9.10) while offering more in depth instruction and an enhanced focus on historical reading and writing skills. This course is intended to prepare students for the 10th Grade TC3 World History course.

**Global History and Geography 10R (0210):** At the 10th grade level, students at Chittenango High School are required to take the second half of the Global Studies and Geography course begun in the 9th grade. This course focuses on the four stages of modern history: the age of revolution (1750-1914), a half century of crisis and achievement (1900-1945), the twentieth century since 1945, and global connections and interactions. The NYS Regents exam in Global History and Geography is the final exam. Passing the Regents is a requirement for graduation. (1.0 unit)

**TC3 Global History (0211):** This course surveys the major historical developments of world regions from 1500 CE (Common Era) to the modern era. In addition, the course will prepare students for the Global History and Geography and Geography Regents Exam taken at the end of 10th grade. Upon completion of the course, students will earn three college credits through Tompkins Community College.

**Prerequisites:** The criteria for selection include, but are not limited to: a strong work ethic, an interest in history and politics, an above average writing ability, as well as a minimum final average of 90 in Global 9/9H and a score of 90 or higher on the Global 9 final exam.

**U.S. History & Government 11R (0220):** This course acquaints the student with the American people through institutions, their government and their problems. Attention is given to the political, social and economic phases of American life. The course is chronologically organized with emphasis on the United States as an industrial nation. Constitutional and legal issues are developed as well as issues of international involvement. The NYS US History and Government Regents is the final exam. Passing the Regents exam is a requirement for graduation. (1.0 unit)

**AP U.S. History 11R (0135):** This 11th grade course is designed to provide students with the analytic skills and knowledge necessary to deal critically with the content and issues of United States History. The expectation is for students to develop the skills necessary to perform at an introductory college level. The course involves a rigorous workload including extensive reading, writing and analyzing an abundance of U.S. History topics.

All students must take both the AP exam in May and the Regents exam in June. The approximate cost of the AP exam is \$95.00. (1.0 unit)

**Prerequisites:**

- Recommendation from their Global History 10 teacher
- 93 or higher average in all four marking periods in Global History 10
- Completion and mastery of the AP US History summer project
- Completion and mastery of the AP US History Entrance Exam
- 93 or higher on the Global History Regents Exam

Students must be better than average writers, have a passion for social studies and a strong work ethic. Parents will be contacted several times during the course of the year in reference to their child's progress. Also, a student may be dropped from the course if the aforementioned criteria are not being met. As always, final class approval rests with the Principal.

**Economics (0230):** This senior course is required for graduation. This course includes the basic economic concepts and understandings which people need for functioning effectively and intelligently as citizens and participants in the economy of the United States and the world. (.50 unit)

**AP Microeconomics (0229):** The purpose of the AP Microeconomics is to provide a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the nature and functions of product markets, and includes the study of factor markets and the role of the government in promoting greater efficiency and equity in the economy. Students must have a strong work ethic, an interest in history and politics, above average writing abilities and have passed pre-calculus math. The student must maintain these qualities or may be dropped from the course at the end of the first semester and placed in a non-AP economics class. (.50 unit) All students must take the AP exam in May and the approximate cost is \$95.00.

**Participation in Government (0231):** This senior course is required for graduation. This course emphasizes the interaction between citizens and the government at all levels: Federal, State, and local. Daily, active student participation in the class is encouraged. (.50 unit)

**Valor: Leadership, Character, Impact:** This is a half-year, project-based course where students will explore topics and experiences in citizenship, leadership, and character. (.50 unit)

## **Special Education Services**

### **Director of Special Education – Mr. Benjamin New**

Within the high school, Special Education programs are available to students through **smaller class direct instruction**, resource room assistance, and instructional support services for pupils identified with an educationally related disability by the Committee on Special Education (CSE). The amount of service provided is based on the CSE recommendation to the Board of Education.

**Direct instruction classes are credit bearing toward a diploma.** Support service is provided in resource rooms, which supplements instruction received in the regular classroom.

**Special Class/Direct Instruction** is provided to students with an educationally related disability as recommended by the CSE. Smaller class direct instruction is available in English, Math, and Social Studies. Course content is directed to assist students to acquire those skills and concepts needed to pass required State exams, as well as practical skills related to competencies expected in the workplace and for consumer management.

**Resource Room** is provided to students with an educationally related disability as recommended by the CSE. The amount of time is indicated on the Individualized Education Program (IEP). Resource service supplements the educational program of the regular classroom and provides specialized supplementary instruction on an individual or small group setting for a portion of the school day.

For further detailed information regarding special education services offered by Chittenango Central School District, contact the Director of Special Education.

## **Technology**

### **Chairperson – Mrs. Jennifer Smith**

**Design and Drawing for Production (0930):** This course will encourage problem-solving using graphic language. Students will be instructed in the graphic process after which they will be given design problems and will present a solution through critical thinking, creative problem solving and the decision-making processes. The solutions will be presented as a working drawing on paper. Some computer-aided drafting will be utilized. Students can earn a college credit through Onondaga Community College for Technical Drawing Interpretation, which is part of their Micron studies. This course can be submitted for the one unit of Art/Music graduation requirement. (1.0 unit)

**Construction Systems (0960):** A one semester course in which students will receive training in the basis of the construction industry. They will learn machine and tool safety as well as all facets in the building trade. Students will learn how to enter the workforce, build a foundation, frame walls, roofs and install windows and doors. The students will also be introduced to Green Building basics. The course will take place in the new STEAM center and outside working on hands-on projects. (.50 credit).

**Manufacturing Technology (0970):** In this course, you'll learn about the types of manufacturing systems and processes used to create the products we buy every day. You'll also be introduced to the various career opportunities in the manufacturing industry including those for engineers, technicians, and supervisors. As a culminating project, you'll plan your own manufacturing process and build a prototype for a new product or invention! (.50 credit)

**Transportation Systems (0950):** Transportation systems will provide students with an opportunity to explore how people and goods are moved or delivered. This course explores transportation systems from three perspectives: land, marine and aerospace systems. Hands-on lab activities include propulsion, building model cars, rockets, planes, gliders and boats or other projects related to transportation systems. (.50 credit)

**Introduction to Principles of Engineering & Robotics (0955):** In this course students will be introduced to the Engineering process through the VEX Robotics V5 competition platform. Students will be exposed to elements of mechanical, electrical, and structural engineering, as well as coding, material science, asset management, engineering ethics, technical documentation, and game theory. Students design, build, code, test, and revise their own original designs. Students are afforded the opportunity to compete in regional competitions and can qualify for the New York State Championships and the World Championships. (1.0 credit)

**Principles of Engineering & Robotics II – Engineering Systems (0965):**

In this course students will build upon the foundational skills developed in the POE I class and begin to apply those skills to the development of engineered systems. Students will focus on the designing, building, testing, and coding of component subsystems that will all integrate into a single robotics system to address the tasks of the current VEX Robotics V5 Competition. Students are afforded the opportunity to compete in regional competitions and can qualify for the New York State Championships and the World Championships. (1.0 credit)

\*Students in this course can be co- enrolled with other courses in the POE category.

**Principles of Engineering & Robotics III – Advanced Systems:**

In this course students will build upon the foundational skills and systems thinking developed in the POE I & POE II classes to devise custom engineered advanced robotics systems. Students will integrate sensing and advanced coding techniques into their design process, designing, building, and coding an advanced robotics system that relies upon real time acquisition of data to perform sophisticated autonomous tasks. Students are afforded the opportunity to compete in regional competitions and can qualify for the New York State Championships and the World Championships. (1.0 credit)

\*Students in this course can be co- enrolled with other courses in the POE category.

**Principles of Engineering & Robotics IV – Engineering Leadership:**

In this course students will apply the skills and systems thinking learned in previous POE classes, as well as work on the development of engineering leadership qualities. Through co-enrollment with other courses in the POE sequence, students in the Engineering Leadership course will be able to practice the execution of engineering leadership skills with their peers. Shared decision making, data analysis, data driven decision making, conflict resolution, and Students are afforded the opportunity to compete in regional competitions and can qualify for the New York State Championships and the World Championships. (1.0 credit)

\*Students in this course should be co- enrolled with other courses in the POE category - most specifically POE I

**Drone Technology (3220):** This course is a hands-on introduction to drone technology in which students will learn the fundamentals of UAS (Unmanned Aircraft Systems) from the ground up. Students will learn about system components, usage and deployment as well as learn to fly commercially deployed drone technology. Course material is geared towards students preparing to obtain a Remote Pilot Certificate under the FAA's Small UAS Rule (Part 107). This class is taught everyday for one semester and has a lab every other day. (.50 unit of credit).

**World Language****Chairperson & NYSSB Coordinator – Mrs. Jolene Bennett**

**French I (0501), Spanish I (0551):** This is an introductory course to the study of the French/Spanish language and culture. Students will be introduced to all of the NYS mandated Checkpoint A topics, such as shopping, travel and leisure activities. Through a wide variety of activities, the students develop the skills of speaking, listening, reading and writing for communication. Student activities include paired conversation, oral presentation, short list and letter writing, as well as reading short passages. Guided practice of the present tense and basic structures of the language will be covered. Students are also exposed to cultural elements such as geography, cuisine, holiday events, music and poetry of the target culture. (1.0 unit)

**French II (0502), Spanish II (0552):** This level 2 course covers half of the NYS mandated topics in greater depth, beginning the 2 year checkpoint B sequence. Students further develop their speaking, listening, reading and writing skills. Student activities include paired conversations, oral presentation, short composition and letter writing and reading short passages, as well as guided practice of the past tenses and basic structures of the language. The curriculum is enhanced by authentic audio and video featuring native speakers and the teachers aim to conduct this course predominantly in the target language. Students are also exposed to cultural elements such as geography, cuisine, holiday events, music and poetry of the target culture. (1.0 unit)

**French IIIR (0503), Spanish IIIR (0553):** This course completes all of the checkpoint B topics, culminating in the NYS Regents exam. This course is a continuation of the entire above curriculum and activities of the level I and II languages and it is intended for those students who are interested in deepening their communication skills and cultural understanding. (1.0 unit)

**French IV (0504), Spanish IV (0554)/French 201, Spanish 201:** This is an intermediate college level language course. The course is conducted almost entirely in the target language and students are expected to use the language at all times in the classroom. Students review tenses and structures taught in levels 1-3 and aspire to master the structural elements. Teachers aim to refine the skills of speaking, listening, reading and writing. Student activities again include paired conversation, oral presentation, composition and letter writing, group discussion and debate, study of film and creation of an autobiography. Students are also exposed to more complex cultural elements such as geography, politics, history and film. (1.0 unit, 3 college credits through Tompkins Cortland Community College).



**French V (0505), Spanish V (0555):** This is an advanced college level language course. The course is conducted almost entirely in the target language and students are expected to use the target language at all times in the classroom. Students conclude the sequence of tenses as well as study other advanced grammar appropriate at this level. Teachers aspire to refine the skills of speaking, listening, reading and writing. Student activities include paired conversation, oral presentation, journal writing, group discussion and debate and reading authentic literature. Students are also exposed to more complex cultural elements such as politics, film, art and artists of the target culture. (1.0 unit, 3 college credits through TC 3).

Once a student has developed proficiency in one foreign language they are encouraged to enroll in another.

Note: Any student looking to continue their education at the collegiate level is strongly encouraged to continue with language for all five years of their high school career.

**NYS Seal of Biliteracy:** The NYSSB recognizes high school graduates who have attained a high level of proficiency in English and one or more world languages. In level 5 students can choose to pursue the Seal of Biliteracy. The intent of the NYSSB is to encourage the study of languages, to identify high school graduates with language and biliteracy skills for employers, to provide universities with additional information about applicants seeking admission and placement, to prepare students with twenty-first century skills, to recognize the value of language instruction, and to affirm the value of diversity in a multilingual society. Successful candidates will earn three points in English and three points in each world language from a points matrix. The NYSSB takes the form of a Seal on the student's diploma. (<http://www.nysed.gov/world-languages/new-yorkstate-seal-biliteracy-nyssb>)

